



The Park Piobaireachd No 2: The tune is preserved in the MSS of Donald MacDonald, untitled, (ff.268-270), and Angus MacKay (ii, 56-8). Since the same bar (no.19) is missing in the ground in both MacDonald and MacKay, it seems likely that the former was the source for the latter text. Both versions assume regular 32 bar form in the variations. The development of the tune is the same in each case up to the end of the taorluath doubling: at this point the score stops in MacDonald, while MacKay proceeds to a crunluath singling and doubling. Line one of the ground shows MacKay's typical approach:

Ground, line 1 (Angus MacKay's MS, ii, 56)

MacKay directs that the ground be repeated at the end of the taorluath doubling and again at the end of the tune.

MacDonald's setting contains numerous interesting expressive details including timing of the eallach and other echo beats, throws of varied weight on D, and the little G/F runs down on to E, very characteristic of his style:



Ground, line 1, (Donald MacDonald's MS, f.268)

Ground, line 3, (Donald MacDonald's MS, ff. 268-9)

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