

Lament for Captain Donald MacKenzie: the MS sources include Angus MacKay, (i, 30-33), with the title 'Cumha Chaipteann MacCoinnich. Captain Donald MacKenzie's Lament. Composed by John MacKay', Uilleam Ross (ff.191-195), and David Glen (f.98). MacKay is the standard source for this tune, composed by his father, but his taorluath fogsailte singling variation is irregular. The following example indicates his typical timings:

'Captain Donald MacKenzie's Lament', ground, line1, Angus MacKay's MS, (ff.30-3)



MacKay directs that the ground be repeated after the Taorluath doubling and again at the end of the tune. His pendulum movement is cut 'up'. Ross uses a taorluath movement in Variation 2, as opposed to MacKay's even quavers, but seems to follow the irregular structure found in MacKay. A 'correct' pendulum movement for this tune is given in David Glen's MS as follows:

'Captain Donald McKenzie (Unpubd. Variations)', David Glen's MS, (f.98)



Doub.

Amongst the pre-Great War published sources, C. S. Thomason includes a thumb variation featured by David Glen in the first published version of the tune in the latter's *Collection of Ancient Piobaireachd*, as follows:

'Lament for Captain Donald MacKenzie', thumb variation lines 1-2, C. S. Thomason, *Ceol Mor*, (p.9)

Thomason deals with the problem of the pendulum movement by omitting it altogether, proceeding straight from the doubling of the siubhal to the taorluath singling (*Ceol Mor*, p.9).

Electronic text © William Donaldson, Aberdeen, Scotland, 2001