Porst Ullare

There is a single manuscript source for this tune:

Colin Campbell's "Nether Lorn Canntaireachd," i, 41-3.

Campbell sets the tune as follows:

point lare adin. intro limes dan edan Ut mian N hain oon The darche deriha chehim

pipes | drums

darcha chehin cheha himen hiven Mintro chehio haven cheha hioem has dariha chchin chetoro harm cheha hioem har Vintro dilie dariche dariha chehin dariha e. cheha hiocondari ha chehin chetio haemetich hiorm hate and Heretimes hindarid hodin daria hidrarid chedaria hadaria che hidavid harm on Mindavid hidarid hindaria hiodin himdaria I daria hidaria hidaria chedarid hidaria chedaria chehin Mindaria hiodania hindared chedaria hadaria chedaria hiodana hacm, chedaria hedandichera rid chehan hadand chedanic hiodanic hacm Andande david hidarid hidarid chedarid hidarid chedaria chehin hiodaria hidaria chidaria che david hadaria chedaria hodand hacm indaria hiodaria four times him dania hidani chedania chedania hadania chedania histaria daria daria hidana hidaria chedaria hidaria chedaria chedaria on Mimdaria hiodaria him and chedarid hadarid chedarid hisdary hada roim, chedarid hidaria chedaria chedaria hadaria chegaria hidaria hadaroem Hindaria david hidarid hidaria chedasion D nia chedaria chedaria hiodaria hidaria ched

pipes | drums

nulwe heobandrith handro hindin 11 tm andu habandru hebandre cher inbandre hisbandro em andre headin mbandre an ebanar chibandre hebandre Mimbandre hiobandre m bandre haban dre chebandre hideandre chebandae hibanan chebanan cheken nare chibandre hiobandro hacm hibandred handre hibandre hebandu che hin hisbandie in ne chebandu habandu chu bandre hidbandrug mis chebandre chibandre at som dry () 1 iliandre mbandre bana heobandre haromde rebandre bandre chebandre habandre cheba andre haromdre chibanary hibanaro reban banare chebanare h100 andre chibanare habandre che bandre andre hiobandre haromdre

Dr. William Donaldson, 2011 Set Tunes

pipes/drums Magazine

Commentary:

The Piobaireachd Society editors, James Campbell and Archibald Kenneth, issued two versions of this tune, one in Society's *Collection* (Second Series), xii, 387-9, where it was set in 4/4 time, and a second in a revised version of volume twelve, currently posted online at

<http://www.piobaireachd.co.uk/images/stories/PublishedArticles/porturlar2011.pdf>

where the time signature was changed to 3/4.

The original score, reproduced above, might suggest 6/8 as a preferable option, perhaps along the following lines:



and so on.

* * *

Electronic text © Dr William Donaldson, Cambridge, Massachusetts, 27 February 2011