

Lachlan MacNeill Campbell's Fancy

There are settings of this tune in the following manuscripts:

- **Angus MacKay**, i, 195-7;
- **Duncan Campbell** of Foss, ff.205-7;
- **D. S. MacDonald**, ii, 78-70.

The *Piobaireachd Society Collection* (second series) vol. 8 (1939) appears to be the earliest printed source.

Angus MacKay treats the tune as follows:

Don - Mac - Mac - Mac
Lachlan Mac Mill Campbell Esq
of Kintarbo to Saddle's Boney

The musical notation is written on seven staves. The first staff contains the title and composer information. The subsequent staves contain the musical notation, which includes various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Var. 2nd.



Doubleing.



Var. 3rd.



Doubleing



The image shows a handwritten musical score for pipes and drums, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Group - breath* written above the third staff.
- Double* written above the seventh staff.
- D. G. Ma.* written at the end of the second staff.
- A large, stylized initial 'D' at the end of the tenth staff.

The music is written in a single melodic line, typical of a pipe melody, with frequent use of eighth and sixteenth notes, often beamed together.

Duncan Campbell times the ground slightly differently from MacKay giving a more varied expression.



MacKay directs that the ground should be repeated after the taorluath and crunluath doublings; Duncan Campbell brings back the ground after the crunluath doubling only.

D. S. MacDonald follows Angus MacKay and adds nothing to the stylistic possibilities of the tune. This setting is not reproduced here.

Commentary:

The sung version in the MP3 file is from Angus MacKay's manuscript. In his "emendation" in the *Piobaireachd Society Collection* (second series) Book 8 Archibald Campbell adds a couple of bars to the beginning of line three of Variation 1, saying that their omission is an obvious clerical slip. He also refers obliquely to Angus Mackay's manuscript having been "tampered with" and of time values being added later, but there is no evidence of this in the original. Campbell himself silently added fermatas which are not present in the manuscript source.

The manuscript of what Angus Mackay probably intended as his second volume has recently come to light amongst the McLennan Papers at the National Library of Scotland and been dubbed the "Kintarbert MS" by Roderick Cannon on rather slender grounds. ("A 'New' Manuscript of Angus MacKay," *Piping Times*, Vol.51, no.10, July 1999, pp.15-17). For a consideration of this attribution and the manuscript's links with the family of Forbes of Newe

in Aberdeenshire see the "New manuscripts" section of the Introduction to the Set Tunes Series 2004.

The grave of the dedicatee of this tune, Lachlan MacNeill Campbell of Kintarbert and Saddell is located near the Ardpatrik turn off from the B8024 in southern Knapdale. The Mausoleum is much dilapidated. Some of the tablets in stone and marble have fallen from their places and shattered, amongst them that of Lachlan MacNeill Campbell himself. But the inscription can still be read on the fragment propped against the wall, as follows: "In memory of Lauchlan MacNeill Campbell of Kintarbert died 29th May 1852 aged 49 years."

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