**Donald Gruamach's March**: there are MS settings of this tune in the Nether Lorn canntaireachd of Colin Campbell, (ii, 45-50), with the title 'Leanan Mhic Donnil Gromich'.), in Angus MacKay, (i, 178-182), with the title 'Spaidsearachd Domhnuill Ghruamaich. Grim Donald's March', and John MacDougall Gillies' MS, (ff.90-2). The tune was first published in Donald MacDonald's *Ancient Martial Music* (pp.13-22), with the title 'Spaidsearachd Dhonuill Ghruamaich Donald Ghrumach of Slates Lament for the Death of his Elder Brother'. There are also published settings in MacPhee and Thomason, of which more below.

In the Nether Lorn, the tune is developed as follows:

- 1<sup>st</sup>. Hinotrao hodro hiodrorodin hiodin, hintodarea chebandre hotrao dreahodro hiohotrao hobandreho hinodrorodin hiodin
- 2d. Hintodarea chebandreho traodrea hodro hiodrorodin hiodin cheve hae hodin hiohotrao hobandreho hinodrorodin hiodin
- 3d. Hintodarea chebandreho harodindrea hobandreho hiohotrao hobandreho hiove hoe hiodin

S ffirst Motion

- 1<sup>st</sup>. HinIe veho eho eho ehoI hiodin himIveIe vecheveha vecheIe hodin hinto hindo hinto hinIevehoe hiodin
- 2d. HimIheIe veche veha vecheve hodin hinto hindo hiodin cheIhae hodin hiodro hinde hiodro hinIeve hoe hiodin
- 3d. HimIhe Ie veche vehaveche vehodin hiodro hinde hiodro hinIeve hoe hiodin

S Second Motion

1<sup>st</sup>. Hinda hinda hindo hindo hindo hiodin [etc]

There follows a doubling of the Second Motion, along orthodox lines, a Taolive Gear, singling and doubling:

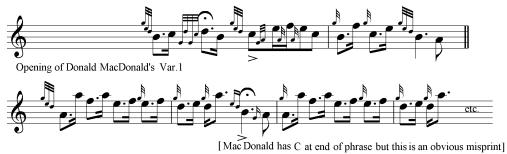
- 1<sup>st</sup>. Hindaenda hindaendo hindaendo hindaendo hindaendo hindaendo hiodin [etc]
- -a Taolive Fadh variation, singling and doubling:
- 1<sup>st</sup>. Hindarid hadarid hodarid hiodarid hiodarid hiodarid hiodin [etc]
- -and a Crulive Fadh variation singling and doubling:
- 1<sup>st</sup> hinbandre habandre hobandre hiobandre hiobandre hiodin

There is no crunluath a mach.

The two main 19<sup>th</sup> century settings, that of Donald MacDonald in *Ancient Martial Music*, and Angus MacKay, reached the present by various routes. Although MacDonald has a crunluath a mach and MacKay does not, the development of the tune is broadly similar in each case.

The main differences arise in the timing of the ground, the pointing of the siubhal, and the opening section of the first variation as illustrated in the examples below:

Donald MacDonald's closing bars in Ground of Donald Gruamach



Angus MacKay, and the Nether Lorn begin variation one like this



MacDonald Ground bars 3 & 4



[ Note the B at end of bar 3 and whenever this figure occurs throughout Ground ]

Opening sequence of Ground in Angus MacKay's MS





MacKay has no crunluath a mach, but MacDonald specifies one in his usual style, with the accent falling on the first note of the group, as follows:



MacDonald marks his Ground 'Moderate', his siubhal singling 'Lively', his taorluath fosgailte singling 'a little Quicker', the doubling 'Lively', his taorluath duinte singling 'Pointed & Lively', and the Crunluath a mach 'Very Quick'.

Amongst the later Victorian MSS we find an interesting version in the MacKay style in John MacDougall Gillies's MS Book as follows:



Of the later published settings, Donald MacPhee shows an attractive ending to the first line of the ground, as follows:

Donald MacPhee, ground, line 1, bars 5-6, Collection of Piobaireachd, (i, 46)



Bar six is a single little decorative gesture, not repeated elsewhere in the ground, or in the tune.

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