

Castle Menzies

There are settings of this tune in the following manuscript sources:

- **Nether Lorn**, i, 52-54 (with the title "McGrigors Gathering");
- **Donald MacDonald**, ff.31-5 (with the title "Castle Menzies");
- **Angus MacKay** (with the title "Fàilte uaidh Frazer's Lament");
- **Colin Cameron**, ff.135-6 (with the title "Piobaireachd Uaidh (na) Maor na Coille Duibh Fàilte na Frisallach The Fraser's Salute");
- **Duncan Campbell of Foss**, ff.49-52;
- **Uilleam Ross**, ff.24-26;
- **D. S. MacDonald**, i, 132-4; (with the title "Maoire na Coille Dhuibh The Foresters of the Black Forest Fraser's Lament");
- **John MacDougall Gillies**, f.40;
- **David Glen**, ff.13-14;

and in the following published collection:

- **C. S. Thomason**, *Ceol Mor*, pp.67-8 (with the title "Castle Menzie").

Colin Mór Campbell times the tune as follows:

1st Hiharin hiodroveho cherede cheodro, hiharin hiodroveho cherede cheodroin, hihorodo hintroem barie herere hechedroo
2^d Hiharin hiodrovecho cherede cheodroin, hihorodo hintroembarie herere heche dare chevehoehio droembarie herere hechedroo
3^d Hiharin hiodroveho cherede chedare Ihe Iheho cheve cheo heehoe hiotrohoo hiharin ffour times

1st Hiharin hiodrovIho cherede cheodro, hiharin hiodroIho cherede cheodroin, hihorodo hiotrodilie herere hechedroo
2^d Hiharin hiodroIcho cherede cheodroin, hihorodo hintrodilie herere heche dare chevehoe hiotrodilie herere hechedroo
3^d Hiharin hiodroIho cherede chedare Ihe Iheho cheve cheo heehoe hiotrohoo hiharin ffour times

Taolive

1st Hindarid hindarid hedarid chedarid chedarid hodin Twice Over hiodarid hodarid hidarid hedarid hedarid hioem
2^d Hindarid hindarid hedarid chedarid chedarid hodin, hiodarid hodarid hidarid hedarid hedarid hiodarid hodarid hidarid hedarid hedarid hioem
3^d Hindarid hindarid hedarid chedarid chedarid hodin hiodarid hodarid hidarid hedarid hedarid hioem, hindarid ffour times

D 1st Hindarid hindarid hedarid chedarid chedarid hodarid Twice Over hiodarid hodarid hidarid hedarid hedarid hiodarem
2^d Hindarid hindarid hedarid chedarid chedarid hodarid, hiodarid hodarid hidarid hedarid hedarid hiodarid hodarid hidarid hedarid hedarid hiodarem

3^d Hindarid hendarid hedarid chedarid chedarid hodarid hiodarid hodarid hidarid hedarid
hedarid hiodarem, hendarid ffour times

Crulive

1st Hinbandre hinbandre hebandre chebandre chebandre hodin Twice Over hiobandre
hobandre hibandre hebandre hebandre hioem
2^d Hinbandre hinbandre hebandre chebandre chebandre hodin, hiobandre hobandre hibandre
hebandre hebandre hobandre hiobandre hobandre hibandre hebandre hebandre hioem
3^d Hinbandre hinbandre hebandre chebandre chebandre hodin hiobandre hobandre hibandre
hebandre hebandre hioem, hinbandre ffour times

D 1st Hinbandre hinbandre hebandre chebandre chebandre hobandre Twice Over hiobandre
hobandre hibandre hebandre hebandre hiobandre
2^d Hinbandre hinbandre hebandre chebandre chebandre hobandre, hiobandre hobandre
hibandre hebandre hebandre hobandre hiobandre hobandre hibandre hebandre hebandre
hiobandre
3^d Hinbandre hinbandre hebandre chebandre chebandre hobandre hiobandre hobandre
hibandre hebandre hebandre hiobandre, hinbandre ffour times

DD

Strulive

1st Hinbandre hinbandre hebandre chebandre chebandre hodrodre Twice Over hiotrodre
hodrodre hibandre hebandre hebandre hiotrodre
2^d Hinbandre hinbandre hebandre chebandre chebandre hodrodre, hiotrodre hodrodre
hibandre hebandre hebandre hodrodre hiotrodre hodrodre hibandre hebandre hebandre
hiotrodre
3^d Hinbandre hinbandre hebandre chebandre chebandre hodrodre hiotrodre hodrodre hibandre
hebandre hebandre hiotrodre, hinbandre ffour times

This is very similar to Donald MacDonald's setting, but lacks MacDonald's siubhal. Alone amongst the major setters of the tune Colin Campbell indicates that a crunluath a mach should be played.

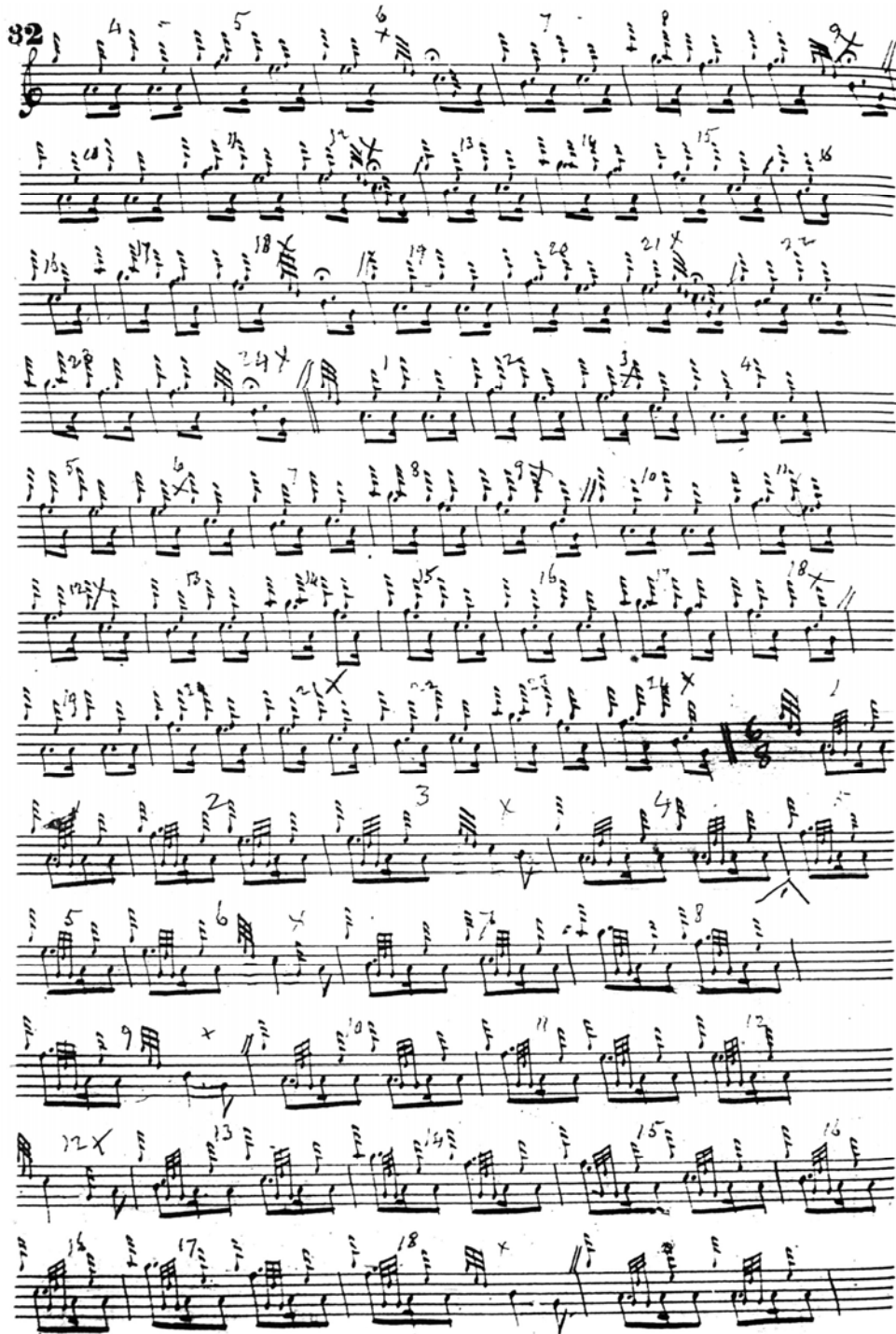
Donald MacDonald frames the tune as follows:

pipes | drums

CASTLE MENZIES.



pipes | drums



pipes | drums

88

Handwritten musical score for pipes and drums, page 88. The score consists of 11 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings above the staves, including '2d', '23', '2', '3', '5', '6', '13', '20', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The page number '88' is in the top right corner.

pipes | drums





Donald MacDonald gives the tune more spacious treatment than Angus MacKay, with a thumb variation and a siubhal which MacKay does not have and a couple of flourish bars at the end of each part. The tone row is interestingly different from MacKay as well.

Angus MacKay times the tune as follows:

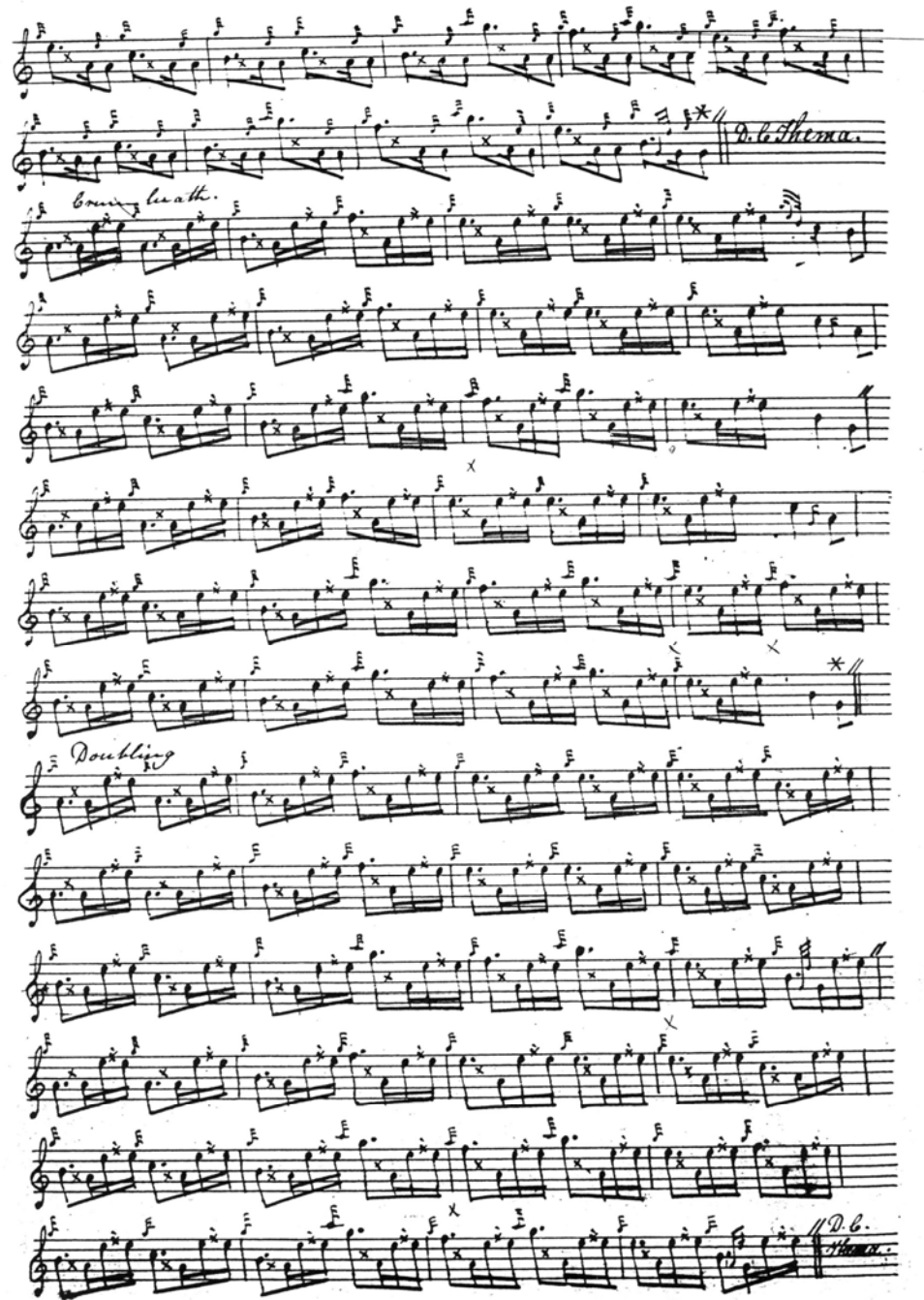
pipes | drums

with uidh *3* *upidh* *115.*
10.5.6 *tragedy* *lament*

The image shows a handwritten musical score for pipes and drums. At the top, there are handwritten notes: "with uidh", "3", "upidh", and "115.". Below these, there are two more lines of handwriting: "10.5.6" and "tragedy", followed by "lament". The main body of the score consists of ten staves of music. The first staff is marked "132.". The music is written in a style typical of traditional Scottish pipe and drum notation, with many notes and rests. There are several annotations within the score: "Var-1st" is written above the fifth staff, and "Boulling" is written above the eighth staff. A large, dark, irregular ink blot is present on the right side of the score, partially obscuring the music on the second and third staves. The score ends with a double bar line and a small asterisk on the eighth staff.

pipes | drums

//6



This is greatly more compressed than Donald MacDonald's version, the development being:
ground;
taorluath singling/doubling;
ground;

crunluath singling/doubling;
ground.

Colin Cameron's score proceeds to taorluath doubling only and then says "Crunluadh comes next"; since it follows MacKay fairly closely it is not reproduced here.

The scores of **Duncan Campbell of Foss**, *Uilleam Ross*, **D. S. MacDonald** and **John MacDougall Gillies** also follow MacKay closely and are not reproduced here. The score of **C. S. Thomason** follows that of Donald MacDonald and is likewise not reproduced here.

David Glen's score shows his usual timings for the double echo beat movements which produce quite an attractive effect in this context:

pipes | drums

(The Menzies Pibroch)

The Frasers' Salute & also The Frasers' Lament. Fàilte na Frisallach.
 Piobaireachd Leithid a' Leithid na Maor na Coille Duibh.

5.

"The Frasers' Lament" according to John Mackay's notes
 & cuttings from 13 paged shows to the 9.

and so on.

Commentary:

In his notes, Donald MacDonald gives the title as "*Piobaireachd Uaidh*, or Castle Menzies. This air was composed by the family piper. To be played first, whether at battle, feast, or funeral."

Very little in addition to this is known about the tune.

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