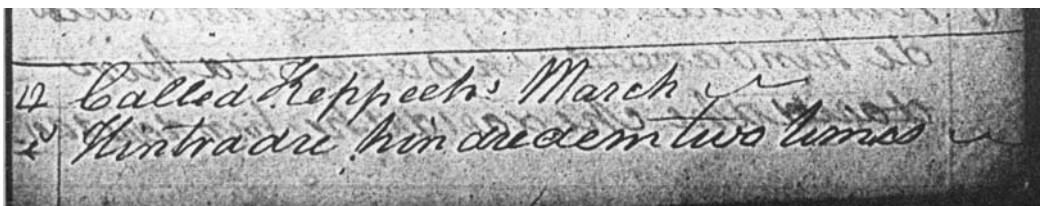


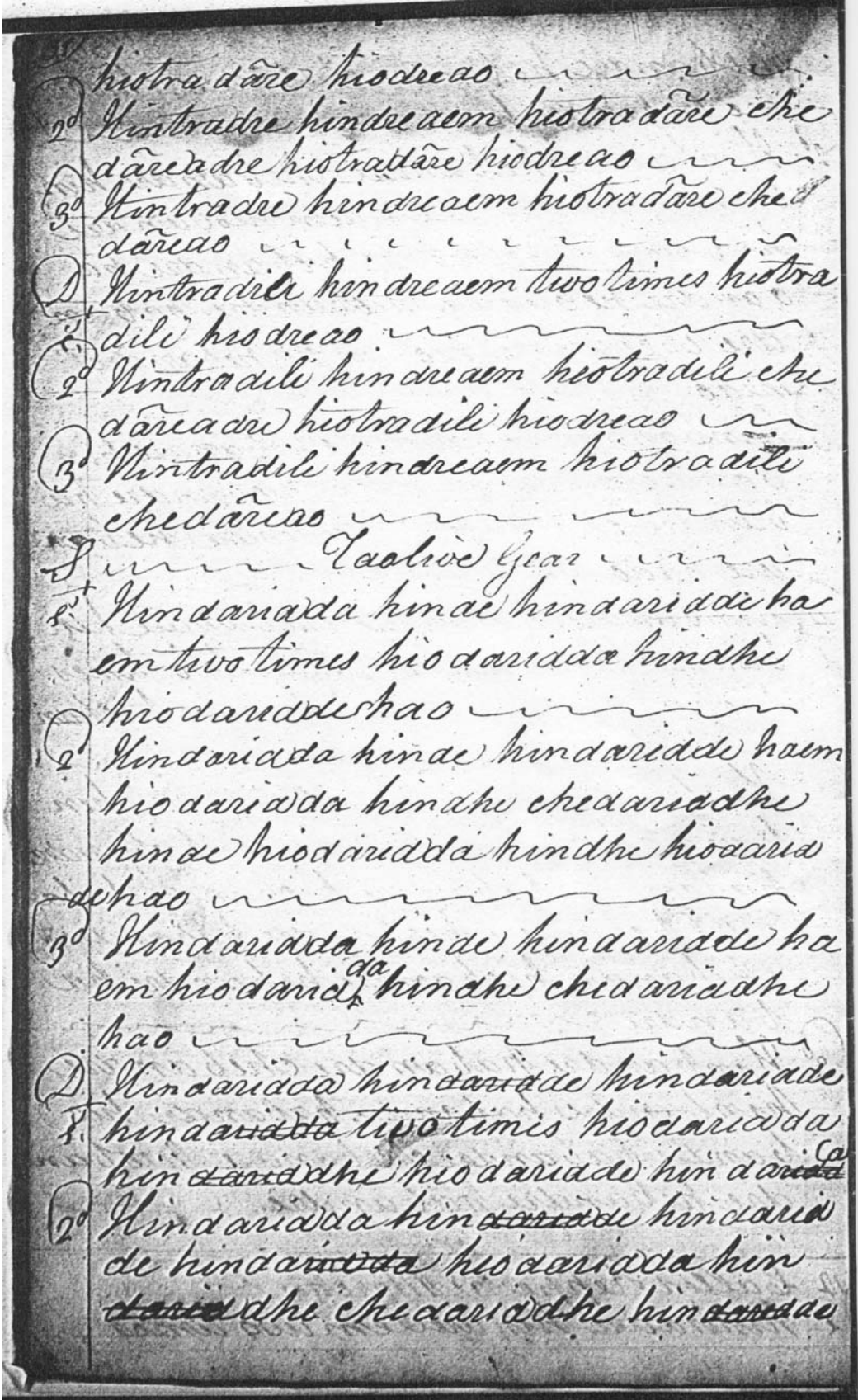
Keppoch's March

There is a single manuscript source for this tune:

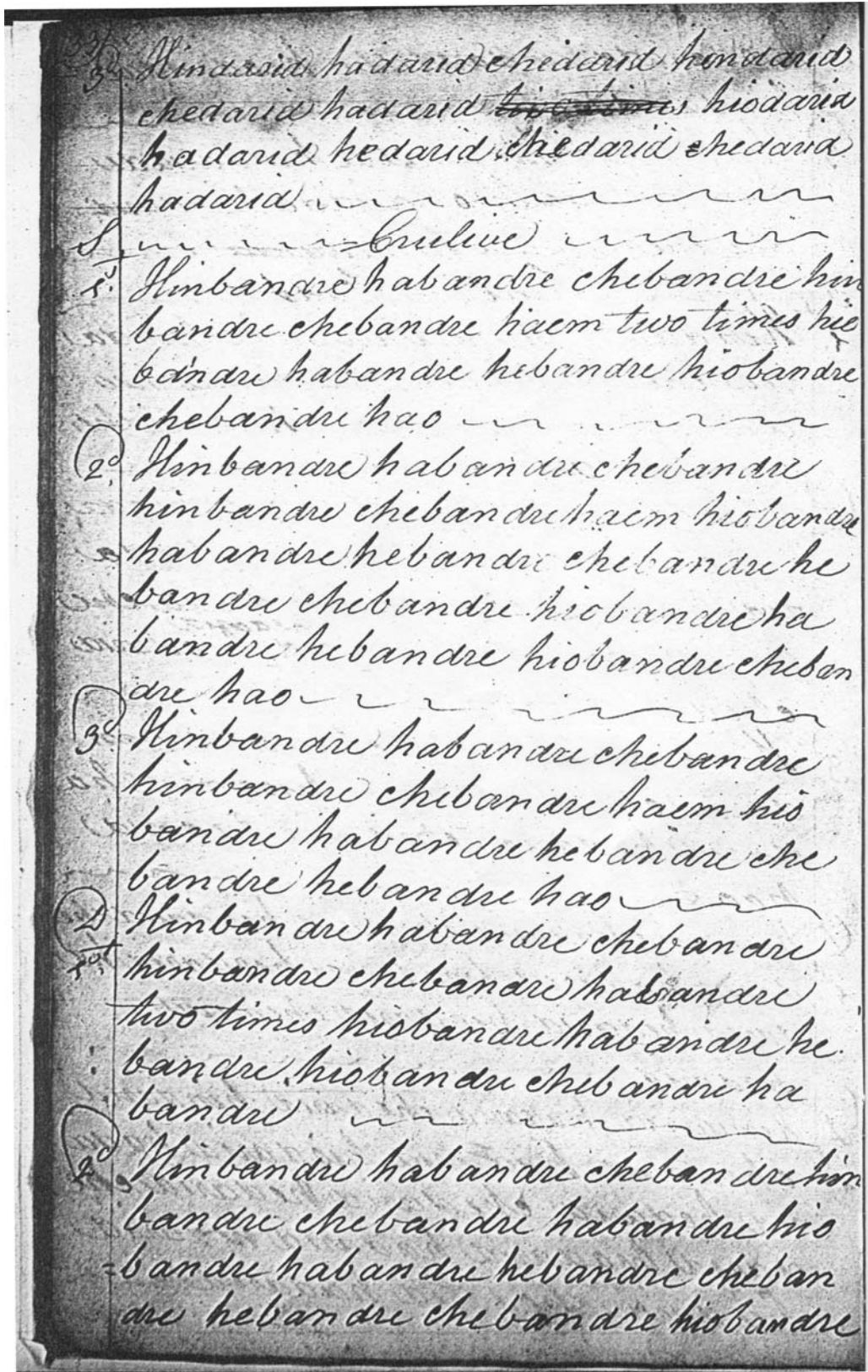
– **Colin Mór Campbell**'s "Nether Lorn Canntaireachd", ii, 30-34 (with the title "Keppechs March").

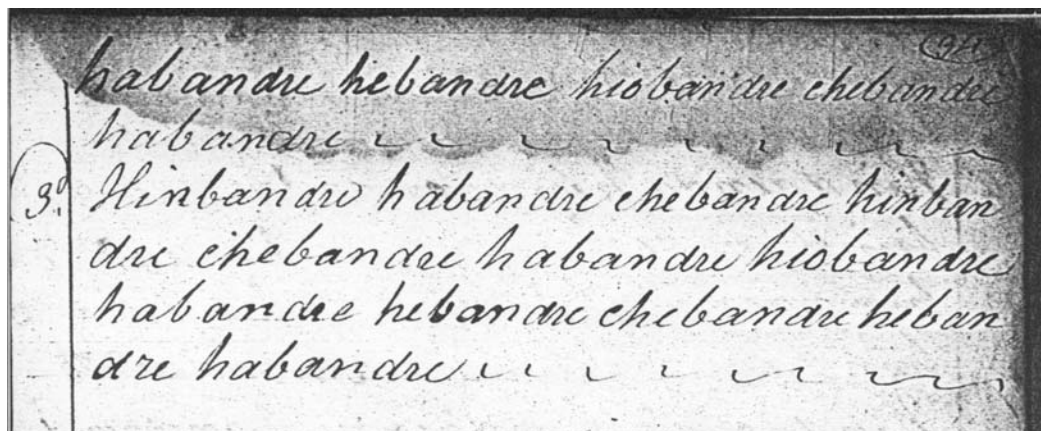
Colin Mór sets the tune as follows:





his daria da hin daria diche his daria da
 hin daria dda
 3rd Hin daria da hin daria di hin daria da
 hin daria dda his daria da hin daria
 dhe che daria dhe hin daria dda
 S. T. (olive) hadh
 1. Hin daria hadaria che daria hin da
 ria che daria haem two times his
 daria hadaria he daria his daria dhe
 daria haem
 2. Hin daria hadaria che daria hin da
 ria che daria haem his daria ha da
 ria he daria che daria he daria che
 daria his daria hadaria he daria
 che daria hao
 3rd Hin daria hadaria che daria hin
 daria che daria haem his daria ha
 daria he daria che daria he daria
 hao
 4. Hin daria hadaria che daria hin daria che
 daria hadaria two times he daria ha
 daria he daria his daria che daria
 hadaria
 5th Hin daria hadaria che daria hin daria
 che daria hadaria his daria ha da
 ria he daria che daria he daria che
 daria his daria hadaria he daria
 his daria che daria hadaria





Commentary:

The questions arising here are of style and interpretation and a discussion of possible timings is included in the accompanying MP3 file. We know that in the older tradition, before prescriptive published scores began to undermine the authority of the master pipers, the placing of "cadence notes" was entirely at the disposal of the performer, a matter of taste and judgment rather than right and wrong. The author of the first analytical commentary on the great music, Joseph MacDonald, stated that until knowledge of how to distribute such things was gained, a person could not be considered a finished performer. The sound file suggests a number of alternatives to the staff notated score published by the Piobaireachd Society in its second series (volume 12, p.390), compiled by James Campbell (son of Archibald Campbell of Kilberry) and his friend Archibald Kenneth.

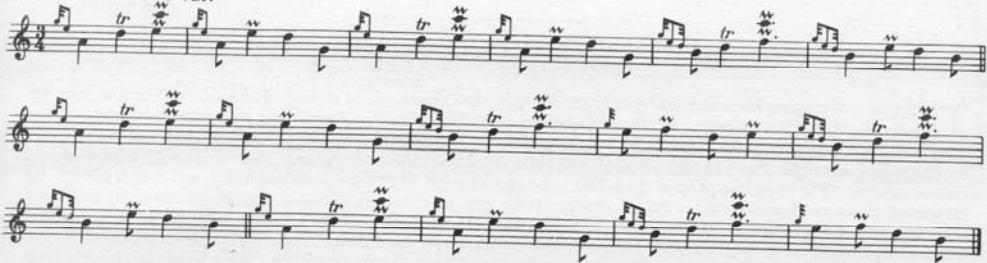
* * *

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Campbell Canntaireachd Vol.2, tune 12

Keppoch's March

I. Urlar. II. Thumb Var.



III. Var. I



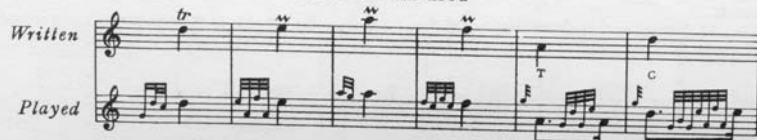
IV. Var. I. Doubling



V. Taorluath. VI. Doubling. VII. Crunluath. VIII. Doubling



Abbreviations used



(Keppoch's March)

CAMPBELL CANNTAIREACHD VOL. 2, tune 12

EDITORIAL NOTES

THIS is only found in the Campbell Canntaireachd, as far as the present editors know; where it is called Keppoch's March, and appears as follows:

12 "Called Keppoch's March"

- 1st .. Hintradre hindreaem two times hiotradàre hiodreao
 2nd .. Hintradre hindreaem hiotradàre chedàre adre hiotra dàre hiodreao
 3rd .. Hintradre hindreaem hiotradàre chedàreao

D.

- 1st .. Hintradili hindreaem two times hiotradili hiodreao
 2nd .. H'intradili hindreaem hiotradili chedàreadre hiotradili hiodreao
 3rd .. Hintradili hindreaem hiotradili chedàreao

S.

Taolive Gear

- 1st .. Hindaridda hinde hindaridde haem two times hiodaridda hindhe hiodaridde hao
 2nd .. Hindaridda hinde hindaridde haem hiodaridda hindhe chedaridde hinde hiodaridda hindhe hiodaridde hao
 3rd .. Hindaridda hinde hindaridde haem hiodaridda hindhe chedaridde hao

D.

- 1st .. Hindaridda hinde hindaridde hinda two times hiodaridda hindhe hiodaridde hinda
 2nd .. Hindaridda hinde hindaridde hinda hiodaridda hindhe chedaridde hinde hiodaridda hindhe hiodaridde hinda
 3rd .. Hindaridda hinde hindaridde hinda hiodaridda hindhe chedaridde hinda

S.

Taolive Fadh

- 1st .. Hindarid hadarid chedarid hindarid chedarid haem two times hiodarid hadarid hedarid hiodarid chedarid hao
 2nd .. Hindarid hadarid chedarid hindarid chedarid haem hiodarid hadarid hedarid chedarid hedarid chedarid hiodarid hadarid hedarid hiodarid chedarid hao

- 3rd .. Hindarid hadarid chedarid hindarid chedarid haem hiodarid hadarid hedarid chedarid hedarid hao
 D. May be taken from singling, playing hadarid for haem and hao

Crulive

S. and D. May be taken from Taolive Fadh S. and D., substituting—bandre for—darid throughout.

My