

## Nameless, Hiharin dro o dro

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There are settings of this tune in the following manuscript sources:

- **Duncan Campbell of Foss's** MS, ff.217-219;
- **Uilleam Ross's** MS, ff.162-165 (with the title "Sir Colin MacKenzie of Kilcoy's Salute");
- **David Glen's** MS, ff.121-123;
- **Robert Meldrum's** MS, ff.227-229;

and in the following published sources:

- **C. S. Thomason**, *Ceol Mor*, p.\*387;
- **David Glen**, *Edinburgh Collection*, iii, 8-9.

**Duncan Campbell** sets the tune as follows:

217

Shee

*Pibroch*

86

Var. 6

Cowan & Co.,

(Edinburgh)

# pipes | drums

218

*Var. 2<sup>nd</sup>*

*Doubling Var. 2<sup>nd</sup>*

*Grave*

Cowan & Co., [Edinburgh]



**Duncan Campbell** has a missing bar (no.7) in his 1<sup>st</sup> Variation, which is made good in **David Glen's** setting below.

**Uilleam Ross's** setting adds nothing to the expressive possibilities of the tune and is not reproduced here.

**David Glen** has two settings of this tune, one in his manuscript and one in the *Edinburgh Collection*. The manuscript setting is follows:





and so on.

In his published setting, **Glen** drops the 1<sup>st</sup> Variation, thus:

8 Pibroch. \*Nameless. (1st time *puba*)

10. *Urlar.*

Repeat the Var. for the Doubling, omitting the parts marked S and playing those marked D. Then play Crùn-luath Breabach and its Doubling in the usual way.

The Edinburgh Collection. Part III. \*From the Highland Society of London's M.S.S.

9

**Robert Meldrum's** setting bears a note: "A Beautiful Pibroch Nameless. Taken from Duncan Campbell Castle Newe's Collection", so Meldrum seems to have had access to the latter, or to transcripts taken from it (although he silently corrects the missing seventh bar of the 1<sup>st</sup> Variation). Meldrum's score adds nothing to the expressive possibilities of the tune and is not reproduced here.

**C. S. Thomason's** score adds nothing to the expressive possibilities of the tune and is not reproduced here.

## Commentary:

In his notes to this tune in the *Piobaireachd Society Collection* (second series, iv, 108) Archibald Campbell does not mention the existence of two previously published scores, and

his version makes many silent changes to the note values of his claimed source, Duncan Campbell's MS.

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