## All the Old Men Paid Rent but Rory

There is a manuscript setting of this tune in

- Colin Campbell's "Nether Lorne Canntaireachd", ii, 149-52.

This is the sole source: the tune is not recorded in any other pre-twentieth-century MS or printed collection.

Colin Campbell sets the tune like this:


lindo hin do hindo hodin luotimes himto hindo hindekiocm utir
2) Mindo hindo hindoho din himts hin do. hindwhin do himto hirido hinde hioom 3. Hindo hin do hin de hodin himto hinalo Fhin de tiocm :
2.) Rin do hindo hindwhindo, two limes hime 5 hindo hinde himlo $\sim \sim$ (2) Ahido hindo hinde hindo himto hin = do hin de hindo himto hisido hindel
3. Hin do hindo hinde hindo himlo hin do hinde himto

- Ľ, Ca, live Gear
$)^{\prime}$, Hin daendo hin acaendo hindaende hodin two times himilealemto hin
2oendo hindaende hiocm u
Aindaendo hindaendo hin daen de $)$
hodin himbabemto hindaen do hinda =endc hin acendo himbabento hin daen
0

3) Ilindaen do hin daenas hin daindel. hodin thembabemto hindaindo hin daende hiocm
Alin daen do hindaen do hindaende "H hinciaendo twotimes himbabenvis hinaaen do hin doen de hinvi atbenvo '?
2. 10. $1^{13 \%}$

Wh daendo hindacindo hindaende hin daen do himbabemto hindaen do hiendad de hin daendo himbabessito hin daend
So hin daun de himbabemtd iv ris
3), Hind aen do hindaen do hin daende hindaendo himbabento hirn daendo. hindaonde himbabemto $\sim \sim$ 8 Li lornlive
"' Hindo dre hindo dre chele andre hodin two times himlo aw hin do dev ehobianan strinitoom
(2.) Shin do dre thin do dre Hheb an dse Hodin. himtodse his do die che binandse hindo dre him to dre hisido dic elne an dic hioum
So Ahn do dso hin do dsc cheliandse

* hidedin him to dre hin dodro che
Q. Fhindodre hireone heban dre hindo "' dre two times himto dre hin do dre che
- db andrehim to dre.

2, Hin daqdre hin do dre ehel andre hin - do dre himto dro hin dodre cheb ande Ihin do dre himtodre hindo dre che -bandse himito die.
3i Ifin dodre hin do dre chebandrehin do dre thim to dre hin do dre chel am ore himita dre

As the reader will have noted, the superscription "hindodre" in line two of the crunluath singling seems obviously redundant.

This bold and beautifully symmetrical tune illustrates the interesting problems arising from canntaireachd scores; in this specific instance there are no enormous difficulties of interpretation, the main point at issue turning on the inclusion and placing of cadence notes, characteristically unspecified in scores in this medium.

In this case, omission seems the best policy - to play the piece as written and not to interrupt its powerfully rhythmical onward flow - to produce an effect perhaps somewhat along the following lines:

## pipes | drums

All the Old Men Paid Rent but Rory


Thumb variation

ffirst Motion

ffirst Motion--Doubling


## pipes | drums

Taolive Gear


Taolive Gear--doubling


Crulive



## Commentary:

The curious name of this piece has prompted some speculation, but nothing is known with certainty about its occasion, or how widely distributed it may once have been. However, it is one of the really attractive smaller fosgailte tunes. Its strength lies in the balanced interplay of its descending figures C-A and B-G, and the sweetly satisfying route it picks through its pentatonic scale, low G, A, B, C, E.

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