

All the Old Men Paid Rent but Rory

There is a manuscript setting of this tune in

– **Colin Campbell's** "Nether Lorne Canntaireachd", ii, 149-52.

This is the sole source: the tune is not recorded in any other pre-twentieth-century MS or printed collection.

Colin Campbell sets the tune like this:



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First Motion

1. *Hindo himdo kinde hodin two times himto
hindo kinde hioem*

2. *Hindo himdo kinde hodin himto himdo
kinde himdo himto himdo kinde hioem*

3. *Hindo himdo kinde hodin himto himdo
kinde hioem*

4. *Hindo himdo kinde himdo two times himto
hindo kinde himto*

5. *Hindo himdo kinde himdo himto him
do kinde himdo himto himdo kinde
himto*

6. *Hindo himdo kinde himdo himto him
do kinde himto*

Taolive Gear

1. *Hindaendo hindaendo hindaende
hodin two times himbabemto hin
daendo hindaende hioem*

2. *Hindaendo hindaendo hindaende
hodin himbabemto hindaendo hinda
ende hindaendo himbabemto hindaen
do hindaende hioem*

3. *Hindaendo hindaendo hindaende
hodin himbabemto hindaendo hin
daende hioem*

4. *Hindaendo hindaendo hindaende
hindaendo two times himbabemto
hindaendo hindaende himbabemto*

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1st Hindaendo hindaendo hindaende hin
daendo himbabemto hindaendo hinda
de hindaendo himbabemto hindaendo
hindaende himbabemto ~~~~~

3rd Hindaendo hindaendo hindaende
hindaendo himbabemto hindaendo
hindaende himbabemto ~~~~~

8th ~~~~~ Brulive ~~~~~

1st Hindodre hindodre chebandre hodin
two times himtodre hindodre chebandre
^{hioem}
himtodre ~~~~~

2nd Hindodre hindodre chebandre hodin
himtodre hindodre chebandre hindo
dre himtodre hindodre ^{hindodre} chebandre
hioem ~~~~~

3rd Hindodre hindodre chebandre
~~chodre~~ himtodre hindodre che
bandre hioem ~~~~~

1st Hindodre himtodre chebandre hindo
dre two times himtodre hindodre che
bandre himtodre ~~~~~

2nd Hindodre hindodre chebandre hin
dodre himtodre hindodre chebandre
hindodre himtodre hindodre che
bandre himtodre ~~~~~

3rd Hindodre hindodre chebandre hin
dodre himtodre hindodre cheban
dre himtodre ~~~~~

As the reader will have noted, the superscription "hindodre" in line two of the crunluath singling seems obviously redundant.

This bold and beautifully symmetrical tune illustrates the interesting problems arising from canntaireachd scores; in this specific instance there are no enormous difficulties of interpretation, the main point at issue turning on the inclusion and placing of cadence notes, characteristically unspecified in scores in this medium.

In this case, omission seems the best policy – to play the piece as written and not to interrupt its powerfully rhythmical onward flow – to produce an effect perhaps somewhat along the following lines:

All the Old Men Paid Rent but Rory



Thumb variation



ffirst Motion



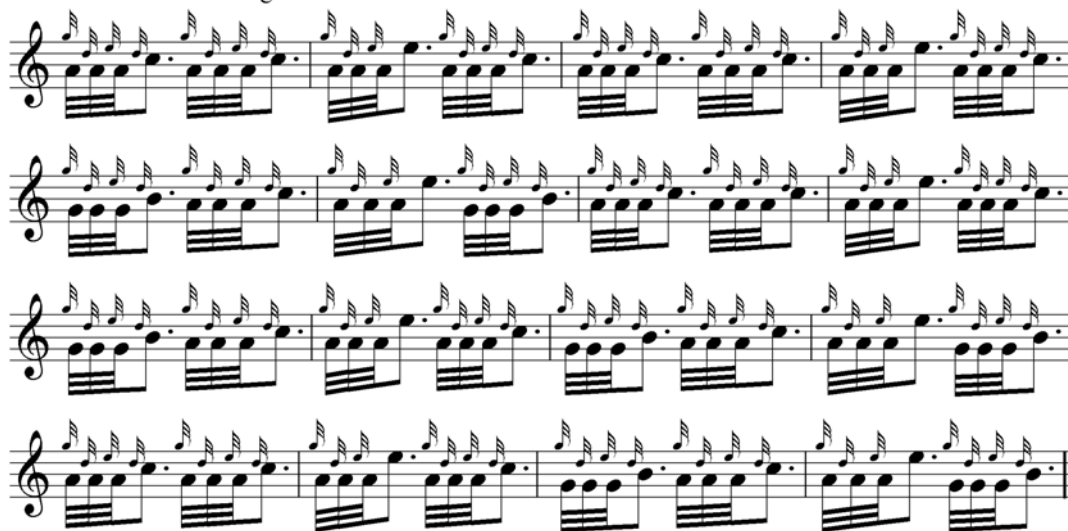
ffirst Motion--Doubling



Taolive Gear

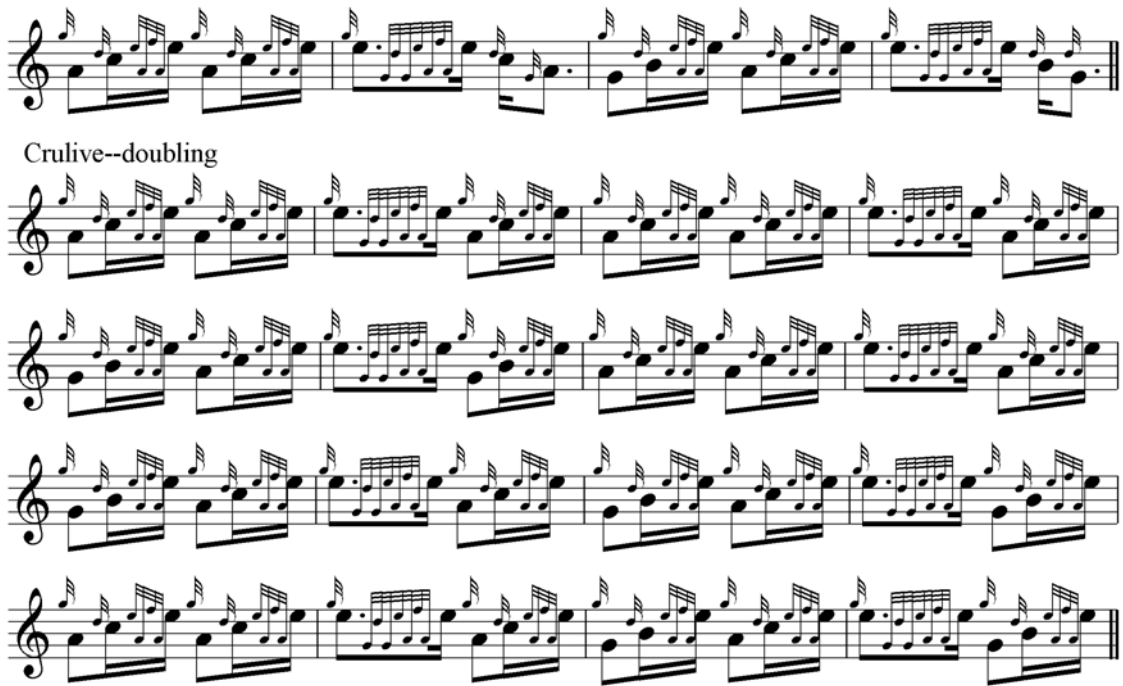


Taolive Gear--doubling



Crulive





Commentary:

The curious name of this piece has prompted some speculation, but nothing is known with certainty about its occasion, or how widely distributed it may once have been. However, it is one of the really attractive smaller fogsailte tunes. Its strength lies in the balanced interplay of its descending figures C-A and B-G, and the sweetly satisfying route it picks through its pentatonic scale, low G, A, B, C, E.

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