

A Lullaby for Colin Alexander

Ground

The Ground section consists of three staves of treble clef music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, featuring similar rhythmic patterns and some rests. The piece concludes with a double bar line and repeat dots.

Variation I Singling

Variation I Singling consists of three staves of treble clef music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, featuring similar rhythmic patterns and some rests. The piece concludes with a double bar line and repeat dots.

Variation II

Variation II consists of three staves of treble clef music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, featuring similar rhythmic patterns and some rests. The piece concludes with a double bar line and repeat dots.

Taorluath Singling & Doubling

Three staves of musical notation for Taorluath Singling & Doubling. Each staff contains a sequence of notes with 'T' (taorluath) and 'S' (singling) markings. Brackets labeled 'S' and 'D' (doubling) are placed above the notes to indicate specific techniques. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature.

Crunluath Singling & Doubling

Three staves of musical notation for Crunluath Singling & Doubling. Each staff contains a sequence of notes with 'C' (crunluath) and 'S' (singling) markings. Brackets labeled 'S' and 'D' (doubling) are placed above the notes to indicate specific techniques. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature.

written

played

written

played

written

played

written

played

Fourth staff of musical notation for Crunluath Singling & Doubling, showing a sequence of notes with 'T' and 'C' markings. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.