

Nameless, Hihorodo tra cherede che

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This tune is recorded in a single manuscript source:

**Colin Mór Campbell's** Nether Lorn Canntaireachd, ii, 100-101.

It is numbered 42 in the volume.

Colin Mór sets the piece like this:

# pipes | drums

100

*Called*

1. *Hioodotra chedache hiooihia cheredidtra*

2. *Hioodotra chedache hiooihia cheredidtra*  
*hararake cheredidtra herere hee*

3. *Hharanake hiooihia hioododem bari hee*  
*hadre he*

*First Motion*

1. *Hioendan haendan cheendan cheha hiendan*  
*hiendan heendan heha too times*

2. *Cheendan heendan hiendan hiehe heen*  
*dan heendan cheendan cheha*

3. *Hioendan haendan cheendan cheendan hiendan*  
*dan heendan cheendan hiodin*

4. *Hioendan haendan cheendan cheendan*  
*hiendan hiendan heendan heendan*

2. *Cheendan heendan hiendan hiendan he*  
*endan heendan cheendan cheendan*

3. *Hioendan haendan cheendan cheendan hiendan*  
*dan heendan cheendan hiodin*

*Two live*

1. *Hiodaria hadaria chedaria cheha hida*  
*ria hidaria hadaria heha too times*

2. *Chedaria hedaria hidaria hiehe hedaria*  
*hedaria chedaria cheha*

3. *Hiodaria hadaria chedaria chedaria hida*  
*ria hedaria chedaria hiodin*

4. *Hiodaria hadaria chedaria chedaria hi*  
*daria hidaria hedaria hedaria*

2. *Chedaria hedaria hidaria hidaria hedaria*  
*hedaria chedaria chedaria*

3. *Hiodaria hadaria chedaria chedaria hi*  
*daria hedaria chedaria hiodaria*

*One live*

1. *Hiobandre habandre chebandre cheha*



# pipes | drums

101  
hibandre hibandre hebandre hebandre heba  
Two times

2<sup>o</sup> Chebandre hebandre hibandre hiebandre  
bandre hebandre chebandre cheba

3<sup>o</sup> Hiobandre habandre chebandre Heban  
dre hibandre hebandre chebandre hiodin

4<sup>o</sup> Hiobandre habandre chebandre cheban  
dre hibandre hibandre hebandre heban  
dre

5<sup>o</sup> Chebandre hebandre hibandre hiban  
dre hebandre hebandre chebandre che  
bandre

6<sup>o</sup> Hiobandre habandre chebandre che  
bandre hibandre hebandre chebandre  
hiobandre

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102  
Called A Glaf

1<sup>o</sup> Hihorodo hioencem hiharar chere de  
hiharara hebareo hiharara hiharara  
cheve che I hae have hioa hioe hiharar  
hiharara hebareo haoentro hiharara  
hiharara

2<sup>o</sup> Hihorodo hioencem hiharar chere de hi  
harara hebareo hiharara hiharara cheve  
che I hae have hioa hioe hiharar hih  
arara hebareo haoentro hiora che dea che de  
3<sup>o</sup> Haoentro hiora che dea de ilic uca che de  
che de hee wa de hiora chea hio tra che  
hiharara hebareo hiharara hiharara

# pipes | drums

There are minor transcription errors common in this source; however, the score might be interpreted as follows:

## Nameless: Hiorodotra cheredече



## ffirst Motion



## [ffirst Motion] D



# pipes | drums

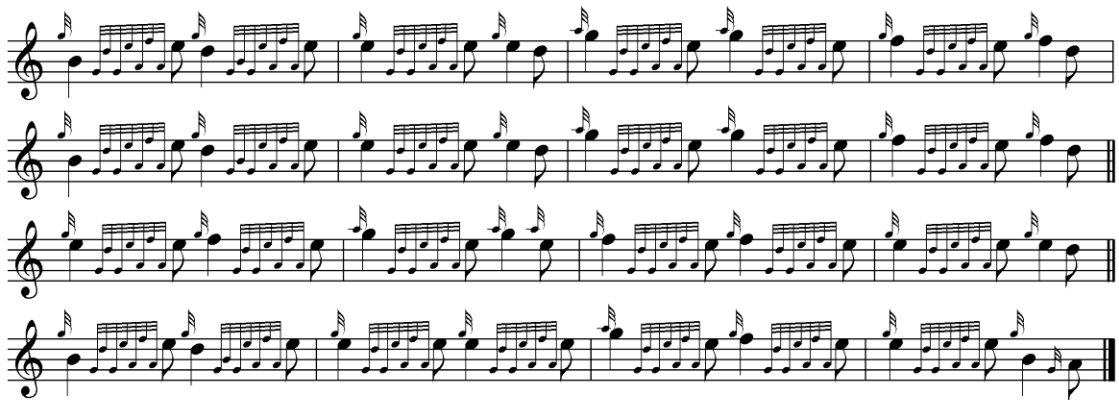
## Taolive



## [Taolive] D

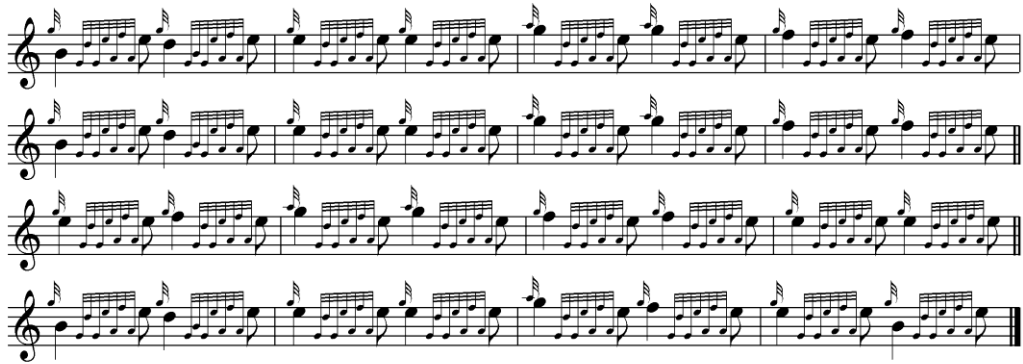


## Crulive



# pipes | drums

[Cruive] D



As it stands, the tune presents a number of interesting questions of interpretation. The first Motion singling and doubling could be timed "up" or "down", either "showing" the first quaver of each figure, or dropping swiftly to the second, to give a more staccato effect. This latter timing would resolve the problem that emphasizing the initial quaver makes it sound too much like a skeletal version of the immediately following taorluath singling and doubling. The accompanying m4a file shows both timings. The other way round this would be to repeat the ground between first Motion doubling and the taorluath singling, as well as between the taorluath and crunluath movements, as one probably should. The ground is quite a strong one, and could probably stand this degree of exposure, especially if one varied the timing of the echo beats, as, again, tradition would seem to allow. The recording gives some indication of what this might sound like.

## *Commentary*

A number of the "Nameless" tunes in the Nether Lorn Canntaireachd have a common "feel" in terms of tonal contour and melodic motif, with a prominent role for the upper register of the chanter, suggesting a common composer or compositional pool. These might include the nameless tunes number 42, 44, 45, 46 (titled "Aird's March"), 49 ("One of the Cragich") and perhaps others.

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