

One of the Cragich, No 34, Nether Lorn Canntaireachd

There is a single setting of this tune:

– **Colin Mór Campbell**, Nether Lorn Canntaireachd, No.34, i, ff.68-9. (with the title "One of the Cragich").

Colin Mór sets the tune as follows:

pipes | drums

34th Called One of the Croazish (69)

1st Hiharin hōdin hihorodovea cheredē dārie
herae heg hiharin hōdin hihorodove cheredē
dārie herae hea

2nd Chedarioca chedāre dārie hedarielle cheredē
chea Chedarioca chedāre dārie he

3rd dārie vechē hōdrodin lea

4th Hiharin hihorōdin hihorodoto hehā cheredē
hēdāre herae hēhig hiharin hihorōdin hihoro
dō hehā cheredē hēdāre herae hehā

2nd Chedari heutra chedāre dārie he hedari he
tra cheredē chehā

3rd Chedari heutra chedāre dārie he hedari he
dāre hōdin dī hehe

4th Taolive

5th Hindarid hōdarid hōdarid hehā chedarid
hidarid hedarid hēhig hindarid hōdarid hō
darid hehā chedarid hidarid hehā

2nd Chedarin hedarid chedarid hēhe hedarin
hedarid chedarid chehā

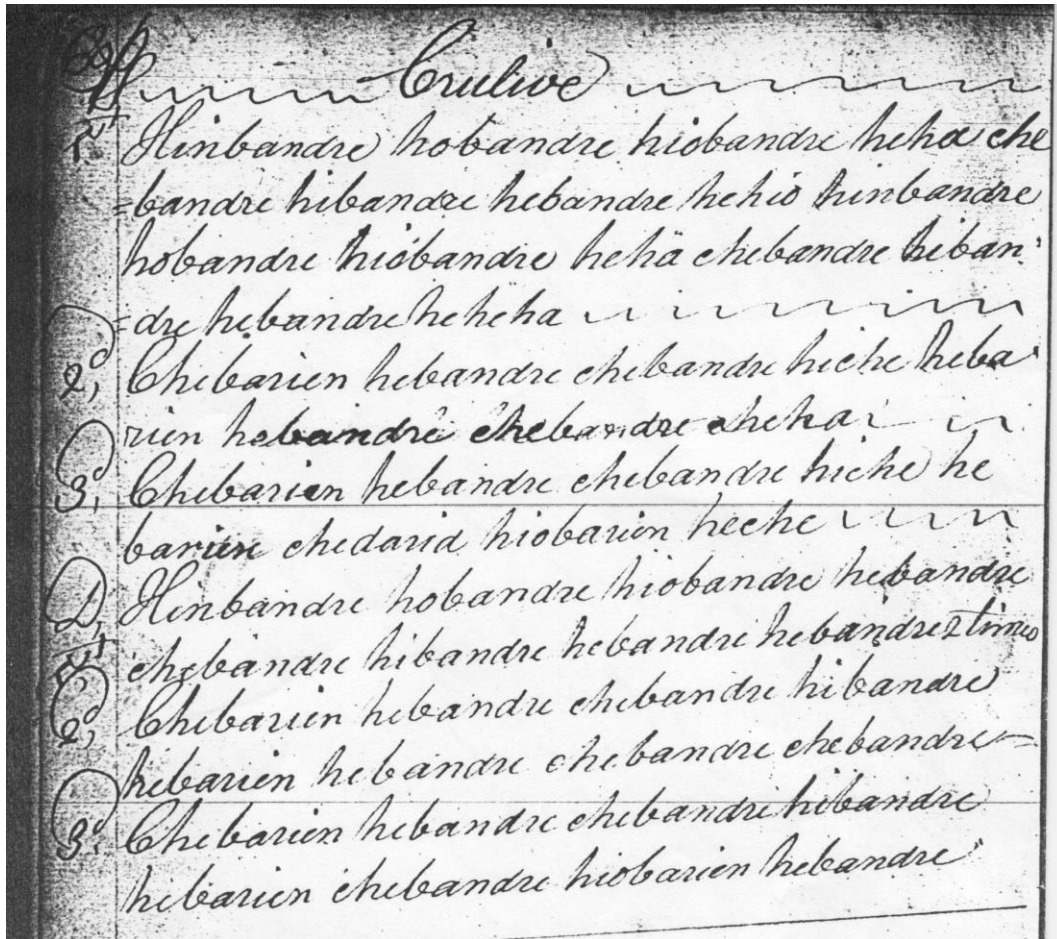
3rd Chedarin hedarid chedarid hēhe hedarin
chedarid hōdarin hehe

4th Hindarid hōdarid hōdarid hedarid cheda
rid hidarid hedarid hedarid Two times

2nd Chedarin hedarid chedarid hidarid hehā
in hedarid chedarid hedarid

3rd Chedarin hedarid chedarid hōdarid hōdarin
chedarid hōdarin hedarid

pipes | drums



This might be realized along the following lines:

pipes | drums

[Tune] 34th One of the Cragich



D[oubling]



Taolive



pipes | drums



D[oubling]



Crulive



pipes | drums

D [Crulive Doubling]



Commentary

There are at least eight tunes designated as "Cragich" in the Nether Lorn Cantaireachd, including this one, No.34, and Nos.25 (which is a version of "Donald of Laggan"), 35, 52 in volume one of the collection, and 26, 30, 49 and 72 in volume two. The word means "rocky" or "stony," and the word is usually interpreted to mean that the tunes are irregular in construction. But they share a number of other characteristics as well, including a strong interplay between the tonic and fourth of the scale and abrupt "throws" from the bottom to the top hand on the chanter.

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