

Salute to Sir Ian and Neville McKay

Iain MacDonald

Urlar

The 'Urlar' section is written in 4/4 time and consists of three staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second and third staves continue the melodic line, ending with a double bar line and repeat dots.

Variation 1

The 'Variation 1' section is written in 2/4 time and consists of three staves of music. The melody is simpler than the 'Urlar' section, primarily using quarter and eighth notes. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth notes, some beamed together, and quarter notes. The second and third staves continue the melodic line, ending with a double bar line and repeat dots.

Taorluath Singling

This page contains six staves of musical notation for the piece 'Taorluath Singling'. The music is written in treble clef with a 4/4 time signature. The notation is a single melodic line, characteristic of a taorluath. The piece begins with a key signature of one sharp (F#) and a common time signature of 4/4. The melody consists of eighth and sixteenth notes, often grouped in pairs or fours. The first staff starts with a treble clef and a 4/4 time signature. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff also ends with a repeat sign. The fifth staff continues the melody. The sixth staff concludes the piece with a final double bar line.

Salute to Sir Ian and Neville McKay
Taorluath Doubling



The image displays a musical score for a piece titled "Crunluath Singling" by "Salute to Sir Ian and Neville McKay". The score is presented on six horizontal staves, each beginning with a treble clef. The music is characterized by a complex, rhythmic pattern, likely a traditional Scottish singling. Each staff contains a sequence of notes and rests, with some measures featuring dense, sixteenth-note passages. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall structure of the score suggests a single melodic line with intricate rhythmic ornamentation. The piece concludes with a double bar line at the end of the sixth staff.

Salute to Sir Ian and Neville McKay
Crunluath Doubling



Repeat Urlar Line 1.