

Battle of Auldearn (no.1)

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There is a setting of this variant of the Auldearn tune in the following manuscript source:

– **Colin Mór Campbell**'s "Nether Lorn Canntaireachd," i, 56-8.

One of the chief interests of the so-called "No.1" setting is the rather free way in which the original canntaireachd score was edited on the tune's first publication in staff-nation in *The Piobaireachd Society Collection* (Second Series, ii, 45-7). A decision appears to have been taken to insert cadences at various points and then the original score was silently emended to include the presence of the inserted movements.

**Colin Campbell** sets the tune like this:

26<sup>th</sup> Called

1<sup>st</sup> Hiharin hinpodro hahodro hiodin hiharin hin  
daru dilidre hodin hiedre chehdre hahodro hiodin a

2<sup>d</sup> Hiharin hindare dilidre hodin hiodra hiodra hin  
droc hindroc hiodwa hindoc hahodro hiodin

3<sup>d</sup> Hiharin hindare dilidre hodin hiedre chehdre hah  
dro hiodin

The first Motion

1<sup>st</sup> Hindilho dilihadili hodin hiodilho dilihadili  
dili hodin hiodili hodili hadili hiodin

2<sup>d</sup> Hindilho dilihadili hodin hiodili hodili ha  
dili hodin hiodili hodili hadili hiodin

3<sup>d</sup> Hindilho dilihadili hodin hiodili hodili ha  
dili hiodin

4<sup>d</sup> Hindilho dilihadili hiodili hiodili hiodili ha  
dili hiodili hiodili hiodili hadili hiodili

5<sup>d</sup> Hindilho dilihadili hiodili hiodili hiodili ha  
dili hiodili hiodili hiodili hadili hiodili

6<sup>d</sup> Hindilho dilihadili hiodili hiodili hiodili ha  
dili hiodili

The second motion

1<sup>st</sup> Hinen hoen haen hiodin hinen hoen haen  
hiodin hioen hoen haen hiodin

2<sup>d</sup> Hinen hoen haen hiodin hioen hoen haen  
hiodin hioen hoen haen hiodin

3<sup>d</sup> Hinen hoen haen hiodin hioen hoen haen hiodin  
hioen hoen haen hioen

4<sup>d</sup> Hinen hoen haen hioen hinen hoen haen hioen  
hioen hoen haen hioen

5<sup>d</sup> Hinen hoen haen hioen hioen hoen haen hioen  
hioen hoen haen hioen

6<sup>d</sup> Hinen hoen haen hioen hioen hoen haen hioen

*Caolice*

1<sup>o</sup> Hindarid hadarid hadarid hiodin hiodarid  
hodarid hadarid hiodin hiodarid hadarid  
hadarid hiodin

2<sup>o</sup> Hindarid hadarid hadarid hiodin hioda-  
rid hadarid hadarid hiodin hiodarid ho-  
darid hadarid hiodin

3<sup>o</sup> Hindarid hodarid hadarid hiodin hioda-  
rid hadarid hadarid hiodin

4<sup>o</sup> Hindarid hodarid hadarid hiodarid hio-  
darid hadarid hadarid hiodarid hiodarid  
hodarid hadarid hiodarid

5<sup>o</sup> Hindarid hodarid hadarid hiodarid hioda-  
rid hodarid hadarid hodarid hiodarid ho-  
darid hadarid hiodarid

6<sup>o</sup> Hindarid hodarid hadarid hodarid hiodarid  
hodarid hadarid hiodarid

*Crulice*

1<sup>o</sup> Hinbandre hobandre habandre hiodin hin-  
bandre hobandre habandre hiodin hio-  
bandre  
hobandre habandre hiodin

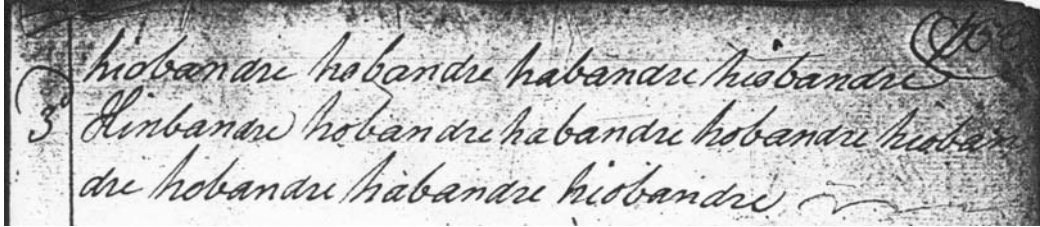
2<sup>o</sup> Hinbandre hobandre habandre hiodin hio-  
bandre hobandre habandre hiodin hio-  
bandre  
hobandre habandre hiodin

3<sup>o</sup> Hinbandre hobandre habandre hiodin  
hobandre hobandre habandre hiodin

4<sup>o</sup> Hinbandre hobandre habandre hiodin  
hinbandre hobandre habandre hiodin

5<sup>o</sup> Hinbandre hobandre habandre hiodin  
hobandre hobandre habandre hiodin

6<sup>o</sup> Hinbandre hobandre habandre hiodin  
hobandre hobandre habandre hiodin



*Commentary:*

The treatment of this tune was typical of the editorial methods applied in much of *The Piobaireachd Society Collection* (Second Series). Detaching this single text from the main scribal tradition and calling it "Setting No.1," implying that it was in some way a separate tune and not, as it is, a mere variant, was not perhaps very helpful.

The apparent occasion of the tune (nameless in Colin Campbell's book) – the battle of Auldearn – was one of the key battles in Montrose's campaigns during the civil wars of the 17<sup>th</sup> century. For further historical details see the *Commentary* section to "The Battle of Auldearn No 2" elsewhere in the Set Tunes series.

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