Castle Menzies

There are settings of this tune in the following manuscript sources:
- **Nether Lorn**, i, 52-54 (with the title "McGrigors Gathering");
- **Donald MacDonald**, ff.31-5 (with the title "Castle Menzies");
- **Angus MacKay** (with the title "Failt uaidh Frazer's Lament");
- **Colin Cameron**, ff.135-6 (with the title "Piobaireachd Uaidh (na) Maor na Coille Duibh Failte na Frisallach The Fraser's Salute");
- **Duncan Campbell of Foss**, ff.49-52;
- **Uilleam Ross**, ff.24-26;
- **D. S. MacDonald**, i, 132-4; (with the title "Maoire na Coille Dhuibh The Foresters of the Black Forest Fraser's Lament");
- **John MacDougall Gillies**, f.40;
- **David Glen**, ff.13-14;

and in the following published collection:
- **C. S. Thomason**, *Ceol Mor, pp.67-8* (with the title "Castle Menzie").

**Colin Mór Campbell** times the tune as follows:

1st Hiharin hiodroveho cherede cheodro, hiharin hiodroveho cherede cheodrodin, hihorodo hintroem barie herere hechedroo
2d Hiharin hiodrovecho cherede cheodrodin, hihorodo hintroembarie herere heche dare chevehoehio droembarie herere hechedroo
3d Hiharin hiodroveho cherede chedare Ihe Iheho cheve cheo heehoe hiotrohoo hiharin ffour times

1st Hiharin hiodroIho cherede cheodro, hiharin hiodroIho cherede cheodrodin, hihorodo hiodrolie herere hechedroo
2d Hiharin hiodroIcho cherede cheodrodin, hihorodo hiodrolie herere heche dare chevehoe hiodrolie herere hechedroo
3d Hiharin hiodroIho cherede chedare Ihe Iheho cheve cheo heehoe hiotrohoo hiharin ffour times

---

**Taolive**

1st Hindarid hindarid hedarid chedarid chedarid hodin Twice Over hiodarid hodorid hidarid hedarid hiodarem
2d Hindarid hindarid hedarid chedarid chedarid hodin, hiodarid hodorid hidarid hedarid hodorid hidarid hodorid hidarid hiderid hodorid hidarid hiderid hiodarem
3d Hindarid hindarid hedarid chedarid chedarid hodin hiodarid hodorid hidarid hodorid hidarid hiderid hiderid hiodarem, hindarid ffour times

D 1st Hindarid hindarid hedarid chedarid chedarid hodarid Twice Over hiodarid hodorid hidarid hiderid hodorid hidarid hiderid hodorid hidarid hiderid hodorid hidarid hiderid hodorid hidarid hiderid hodorid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hiderid hodorid hiderid hiderid hiderid hodorid hiderid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid hiderid hiderid hodorid 

---

*Piobaireachd in time: Technology and transmission* © Dr. William Donaldson
*Published by pipes|drums, 2006-07*
This is very similar to Donald MacDonald's setting, but lacks MacDonald's siubhal. Alone amongst the major setters of the tune Colin Campbell indicates that a crunluath a mach should be played.

**Donald MacDonald** frames the tune as follows:
Piobaireachd in time: Technology and transmission © Dr. William Donaldson
Published by pipes|drums, 2006-07
Donald MacDonald gives the tune more spacious treatment than Angus MacKay, with a thumb variation and a siubhal which MacKay does not have and a couple of flourish bars at the end of each part. The tone row is interestingly different from MacKay as well.

**Angus MacKay** times the tune as follows:
This is greatly more compressed than Donald MacDonald's version, the development being:
ground;
taorluath singling/doubling;
ground;
cruinluath singling/doubling; ground.

Colin Cameron's score proceeds to taorluath doubling only and then says "Crunluadh comes next"; since it follows MacKay fairly closely it is not reproduced here.

The scores of Duncan Campbell of Foss, Uilleam Ross, D. S. MacDonald and John MacDougall Gillies also follow MacKay closely and are not reproduced here. The score of C. S. Thomason follows that of Donald MacDonald and is likewise not reproduced here.

David Glen's score shows his usual timings for the double echo beat movements which produce quite an attractive effect in this context:
and so on.
Commentary:

In his notes, Donald MacDonald gives the title as "Piobaireachd Uaidh, or Castle Menzies. This air was composed by the family piper. To be played first, whether at battle, feast, or funeral."

Very little in addition to this is known about the tune.

* * *

Electronic text © Dr. William Donaldson, Aberdeen, Scotland, September 2006